

From Wikipedia, the free encyclopedia

David Bowie.(born David Robert Jones on 8 January 1947) is an English musician, actor, producer, arranger, and audio engineer. Active in five decades of rock music and frequently reinventing his music and image, Bowie is regarded as an influential innovator, particularly for his work through the 1970s.

Although he released an album and numerous singles earlier, David Bowie first caught the eye and ear of the public in the autumn of 1969, when his space-age mini-melodrama "Space Oddity" reached the top five of the UK singles chart. After a three-year period of experimentation he re-emerged in 1972 during the glam rock era as a flamboyant, androgynous alter ego Ziggy Stardust, spearheaded by the hit single "Starman" and the album *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*. The relatively short-lived Ziggy persona epitomised a career often marked by musical innovation, reinvention and striking visual presentation.

In 1975, Bowie achieved his first major American crossover success with the number-one single "Fame" and the hit album *Young Americans*, which the singer identified as "plastic soul". The sound constituted a radical shift in style that initially alienated many of his UK devotees. He then confounded the expectations of both his record label and his American audiences by recording the minimalist album *Low* – the first of three collaborations with Brian Eno. Arguably his most experimental works to date, the so-called "Berlin Trilogy" nevertheless produced three UK top-five albums.

After uneven commercial success in the late 1970s, Bowie had UK number ones with the 1980 single "Ashes to Ashes" and its parent album, *Scary Monsters (and Super Creeps)*. He paired with Queen for the 1981 UK chart-topper "Under Pressure", but consolidated his commercial – and, until then, most profitable – sound in 1983 with the album *Let's Dance*, which yielded the hit singles "China Girl", "Modern Love", and most famously, the title track.

In the BBC's 2002 poll of the 100 Greatest Britons, Bowie ranked 29. Throughout his career he has sold an estimated 196 million albums, and ranks among the ten best-selling acts in UK pop history. In 2004, *Rolling Stone* magazine ranked him 39th on their list of the 100 Greatest Artists of All Time.

NOT Wikipedia

David Bowie appears singing in many of his earlier personae, as the narrator describes the free CD in the Mail on Sunday as a collection of Bowie's own choices - iSelect.



iSELECTBOWIE

1. Life On Mars? (3.51)

Tintoretto Music/RZO Music Ltd., EMI Music Publishing Ltd.,
Chrysalis Music Ltd. Produced by Ken Scott (assisted by the actor).
Originally © 1971 Digital remaster © 1999. Taken from the album *Hunky Dory*.

2. Sweet Thing/Candidate/Sweet Thing (reprise) (6.47)

Medley:

1) *Sweet Thing*. Jones Music America/RZO Music Ltd., EMI Music Publishing Ltd.,
Chrysalis Music Ltd. 2) *Candidate*. Jones Music America/RZO Music Ltd., EMI Music
Publishing Ltd., Chrysalis Music Ltd. 3) *Sweet Thing* (reprise) Jones Music America/RZO
Music Ltd., EMI Music Publishing Ltd., Chrysalis Music Ltd. Produced by David Bowie.
Originally © 1974 Digital remaster © 1999. Taken from the album *Diamond Dogs*.

3. The Bewlay Brothers (5.23)

Tintoretto Music/RZO Music Ltd., EMI Music Publishing Ltd., Chrysalis Music Ltd.
Produced by Ken Scott (assisted by the actor). Originally © 1971 Digital remaster © 1999.
Taken from the album *Hunky Dory*.

4. Lady Grinning Soul (3.51)

Tintoretto Music/RZO Music Ltd., EMI Music Publishing Ltd., Chrysalis Music Ltd.
Produced by David Bowie & Ken Scott. Originally © 1973 Digital remaster © 2003.
Taken from the album *Aladdin Sane*.

5. Win (4.44)

Tintoretto Music/RZO Music Ltd., EMI Music Publishing Ltd., Chrysalis Music Ltd.
Produced by Tony Visconti & Harry Maslin. Originally © 1975 Digital remaster © 2007.
Taken from the album *Young Americans*.

6. Some Are (3.13)

Tintoretto Music/RZO Music Ltd., Opal Music, London (PRS), EMI Music Publishing Ltd.
Produced by David Bowie & Tony Visconti. Originally © 1991 Digital remaster © 2008. Recorded between 1976 and 1979.

7. Teenage Wildlife (6.51)

Tintoretto Music/RZO Music Ltd., EMI Music Publishing Ltd. Produced by David Bowie & Tony Visconti.
Originally © 1980 Digital remaster © 1999. Taken from the album *Scary Monsters*.

8. Repetition (3.01)

Tintoretto Music/RZO Music Ltd., EMI Music Publishing Ltd. Produced by David Bowie & Tony Visconti
Originally © 1979 Digital remaster © 1999. Taken from the album *Lodger*.

9. Fantastic Voyage (2.54)

Tintoretto Music/RZO Music Ltd., EMI Music Publishing Ltd., BMG Songs Ltd. Produced by David Bowie & Tony Visconti.
Originally © 1979 Digital remaster © 1999. Taken from the album *Lodger*.

10. Loving The Alien (7.08)

Jones Music America/RZO Music Ltd. Produced by David Bowie, Derek Bramble & Hugh Padgham
Originally © 1984 Digital remaster © 1999. Taken from the album *Tonight*

11. Time Will Crawl (MM Remix) (4.24)

Jones Music America/RZO Music Ltd. Originally produced by David Bowie & David Richards. Recorded & Mixed by Mario J. McNulty
String Arrangement by Gregor Kitzis. String Quartet: Martha Mooke/Krista Bennion Feeney/Robert Chausow/Matthew Goeke
Drums: Sterling Campbell. © 2008 The copyright in this sound recording is owned by Jones/Tintoretto Entertainment Co.

12. Hang On To Yourself (Live) (3.06)

With introduction by B. Mitchell Reed from KMET (Spoken word) copyright control

Tintoretto Music/RZO Music Ltd., EMI Music Publishing Ltd., Chrysalis Music Ltd. Recorded live at the Santa Monica
Civic Auditorium, Los Angeles, October 20th, 1972. © 2008 Taken from the album *Live Santa Monica '72*.

All recordings © Jones/Tintoretto Entertainment Co., LLC. under exclusive license to EMI Records Ltd. All songs written by David Bowie except
"Some Are" and "Fantastic Voyage" by David Bowie/Brian Eno © 2008. The copyright in this compilation is owned by EMI Records Ltd. © 2008
Jones/Tintoretto Entertainment Co., LLC. This label copy information is the subject of copyright protection. All rights reserved. © 2008 EMI Records Ltd.

Mastered by Ted Jensen at Sterling Sound. Cover Photography by Eric Stephen Jacobs (www.esjstudio.com).

Track by track notes by David Bowie © 2008 David Bowie.

The Mail

ON SUNDAY



David Bowie Live Santa Monica '72
CD Out Now

UPDB001

EMI

UPFRONT



www.davidbowie.com

The  Mail
ON SUNDAY

ISELECTBOWIE

UPDB001

All recordings © Jones/Tintoretto Entertainment Co.
LLC, under exclusive license to EMI Records Ltd.
The copyright in this compilation is owned
by EMI Records Ltd. © 2008 Jones/Tintoretto
Entertainment Co.LLC. All rights reserved.
© 2008 EMI Records Ltd.



Not For Resale All rights of the manufacturer and of the owner of the work produced reserved. Any unauthorised copying, hiring, lending, public performance and broadcast of the recorded work prohibited. Free with the Mail on Sunday. For Promotional Use Only - Not For Resale

Flac Fingerprint

- 01 - Life On Mars .flac:155bc889515966c1fec2ac3606a604a0
- 02 - Sweet Thing - Candidate - Sweet
Thing.flac:d433dd1890cd7817ab39182e651be70e
- 03 - The Bewlay Brothers.flac:c1a60f32ef58204f105fa56dbacd1ed8
- 04 - Lady Grinning Soul.flac:3197bee467cad6728752746f92b8e96b
- 05 - Win.flac:4bb254ae1687af88633f0e78541c3f21
- 06 - Some Are.flac:416d1b808c644e8ece9acd3a64e6d1d6
- 07 - Teenage Wildlife.flac:50084f691639d323df0bc781d5f1d4c3
- 08 - Repetition.flac:62ad0ed0aa29793757859e71409baeab
- 09 - Fantastic Voyage.flac:2a96e3460aecf41e86ac73c0ed319ed2
- 10 - Loving The Alien.flac:52708f127a7e43b797d671e47591ebd3
- 11 - Time Will Crawl (MM
Remix).flac:89eee533c70ec1ac8bdcca9b3ac755ba
- 12 - Hang On To Yourself (Santa Monica
version).flac:24e621de51e36f3e8db38e33d8d5668f

Enjoy.....;)Enjoy.....;)Enjoy.....;)Enjoy.....;)Enjoy.....;)

(oan)

